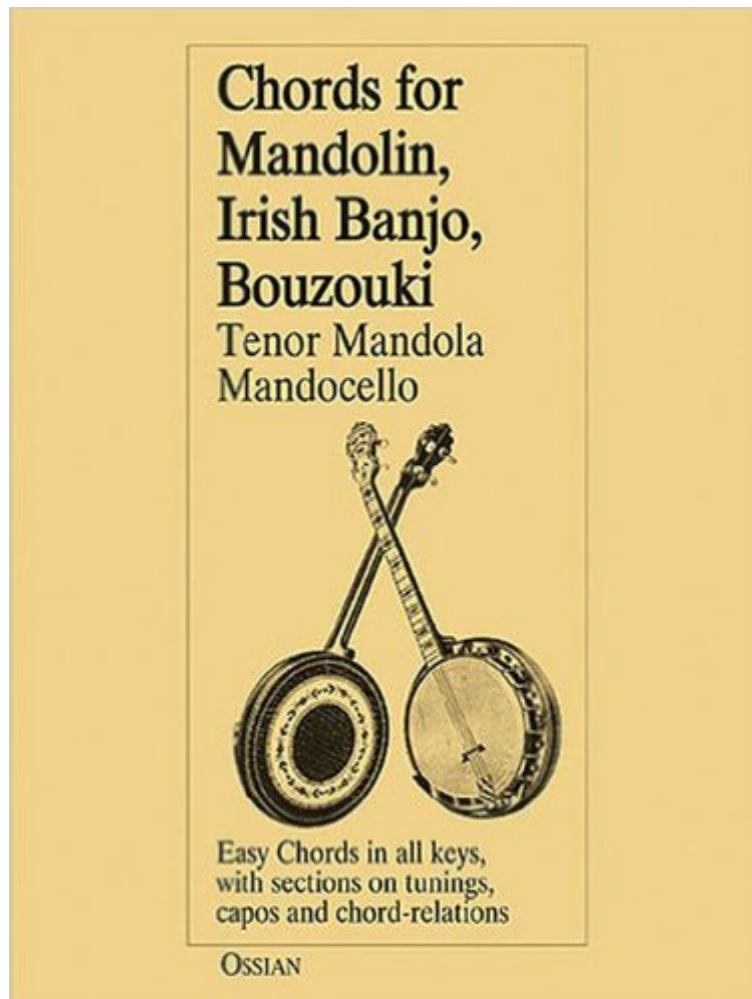


The book was found

Chords For Mandolin, Irish Banjo, Bouzouki, Tenor Mandola, Mandocello (Music Sales America)



Synopsis

(Music Sales America). This is the perfect reference for chords for mandolin, banjo and bouzouki. The book contains easy chords in all keys, with sections on tunings, capos and chord relations. John Loesberg has created another intelligible and intuitive didactic book which will be invaluable for all players of Irish traditional music.

Book Information

Paperback: 20 pages

Publisher: Music Sales America (June 1, 2005)

Language: English

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ISBN-13: 978-0946005475

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,945,459 in Books (See Top 100 in Books) #148 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #183 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos](#) #255 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#)

Customer Reviews

This book is the lousiest chord anthology I've ever seen. It's really awful. I came across it on because I was searching for a mandocello chord book. Well, this book looked promising but I was unsure, so I went to my local sheet music store and leafed through a copy. What junk! First of all, it's simply about 8 pages of chords for the mandolin, and not even the complete gallery of chords. Second, there are no chords for the mandocello, banjo, bazouki, or anything else. So how, you ask, can the publisher get away with advertising that such chords are to be found within? Well, since there are only mandolin chords, and since those other instruments all have four strings and are also tuned in fifths, the authors sheepishly inform you, in a short paragraph at the beginning of the text, that, hey, if one were to transpose the book's mandolin chords (GDAE) up or down by a fifth, one would in theory have chords that could be played on those other instruments! Duh. I'd like to meet the guy out there who's playing instruments as obscure as the mandocello and Irish bazouki but at the same time isn't aware of this. In short, what a ripoff. YOU YOURSELF have to transpose the chords for use on your instrument. And only a fraction of possible chords are even included. Now I

realize a complete listing of (even just the playable) chords would be as thick as a phone book, but 8 pages? You've got to be joking. You're better off just getting on the internet. This book is such a misleading ripoff, that as a conscientious mandocelloist, I'm mulling over whether to email to ask them to stop selling it, as the title is, I submit, deliberately misleading. I did, though, later find exactly what I wanted.

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Absolute Beginners - Irish Tenor Banjo: The Complete Guide to Playing Irish Style Tenor Banjo
Secrets of a Master Closer: A Simpler, Easier, and Faster Way to Sell Anything to Anyone, Anytime, Anywhere: (Sales, Sales Training, Sales Book, Sales Techniques, Sales Tips, Sales Management)
Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales
Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music
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